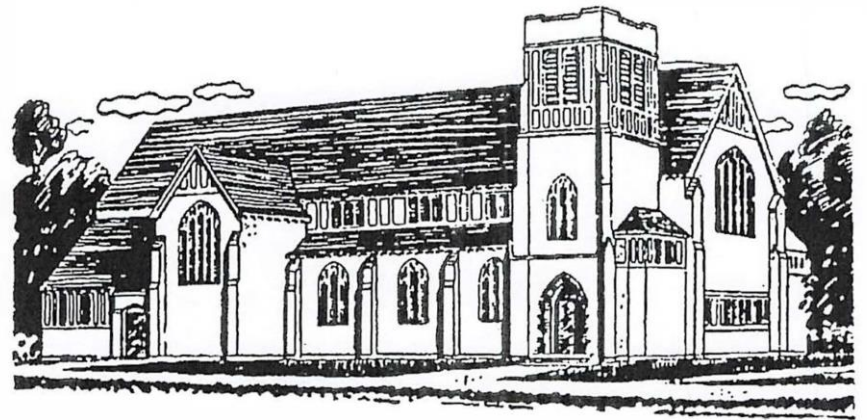


February 25, 2024

Lent II



KNOX
UNITED
CHURCH

KNOX SUNDAY WORSHIP

Page 2

Lent II

February 25, 2024 (10:00 am)

♪↑ Rise to sing, as you are able

♪+ Remain seated to sing

Prelude: "Balm in Gilead"

Robert J. Powell

Welcome and Candle Lighting

♪+ **Introit:** "Throughout These Lenten Days and Nights"

VU 108

**The pilgrim Christ, the Lamb of God,
who found in weakness greater power,
embraces us, though lost and flawed,
and leads us to his Rising Hour.**

Call to Worship:

In this time of worship, we turn our hearts to the divine mystery.

**We come seeking the courage to take the turns that faith
demands.**

In the shadow of the cross, we confront our fears and find our
purpose.

We gather to gain strength, to bear our crosses with grace.

Let us embrace the trials and the triumphs of our spiritual paths.

**Together, we affirm that through Christ, our burdens are
transformed into blessings.**

♪↑ **Hymn:** "New Every Morning"

VU 405

Prayer

♪+ **Hymn:** "I Have Called You by Your Name" **

MV 161

Scripture Reading: Mark 8:31-38

*Jesus tells the crowd, if they wish to follow him,
they must deny themselves and bear their cross
and follow him.*

Anthem: "Come Unto Me"

Music: Larry Nickel

inspired by J.S. Bach's "Prelude in C"

Words: Matthew 11: 28-30

Sermon: "The Art of Taking Tough Turns"

Meditative Music: "Air"

Gordon Young

♪↑ **Offering Hymn:** "Jesus' Hands Were Kind Hands"

VU 570

**Jesus' hands were kind hands,
doing good to all,
healing pain and sickness,
blessing children small,
washing tired feet, and
saving those who fall;
Jesus' hands were kind hands,
doing good to all.**

**Take my hands, O Jesus,
let them work for you,
make them strong and gentle,
kind in all I do;
let me watch you, Jesus,
till I'm gentle too,
till my hands are kind hands,
quick to work for you.**

Dedication of Offering

Prayers of the People

♪+ Lord's Prayer (*said together*)

Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come,
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

♪↑ Hymn: "Will You Come and Follow Me"

VU 567

Commissioning and Benediction

♪↑ Benediction Response: "Jesus Christ Is Waiting"

VU 117

Jesus Christ is calling,
calling in the streets,
"Who will join my journey?
I will guide their feet."
Listen, Lord Jesus,
let my fears be few.
Walk one step before me;
I will follow you.

Postlude: "Basse de Cromorne"

Louis-Nicolas Clerambault

** Hymn Survey Favourite

Lent II Sunday: February 25, 2024

Gospel: Mark 8:31-38

Title: "The Art of Taking Tough Turns"

Synopsis: Jesus drops a truth bomb about suffering and self-denial. Sounds heavy, right? But here's a fresh twist: understanding the art of taking tough turns can be life-changing. Let's explore how Jesus' challenging words can actually lead to freedom and fulfillment.

Worship Leaders:

Minister: Rev. Richard Chung
Scripture Reader: Sandra Trueman
Music Director: Colleen Coulter
Organist/Pianist: Madelene Klassen
Pianist: Patrick Zhu
Violinist: Brandon Cheong
Choir Leader: Victor Burke
Ministry of Music: Knox Choir
Usher/Greeters: Dave Cass, Marnie Thomson
Live-Streaming: Kevin Wong
Webminder: Debra Danny



KNOX UNITED CHURCH

Mission: "We exist to love God and love our neighbours" (Matthew 22: 36-40)

Vision: "We aspire to engage our neighbours through the arts, building a community without loneliness.

KNOX UNITED CHURCH
5590 Balaclava Street
Vancouver, BC V6N 1L1
604-261-3747 knox5600@telus.net
<https://knoxvan.com/>

Copyright Information

“Will You Come and Follow Me”, Words: The Iona Community 1987; Music: Scottish traditional, arr.: The Iona community 1987; Words and arrangement copyright © 1987 WGRG, The Iona community, G.I.A. Publications, Inc. All Rights Reserved.

“New Every Morning”, Words: John Keble 1822; Music: Samuel Webbe 1782; Tune: **MELCOMBE. PUBLIC DOMAIN.**

“I Have Called You by Your Name” Words and music: Daniel Charles Damon, 1995. Words and music copyright ©1995 Hope Publishing Company. All rights reserved.

Throughout These Lenten Days and Nights”. Words: James Gertmenian; Music: Musikalisches Handbuch, Hamburg 1690; Arr. W. H. Havergal 1864. Words copyright ©1993 Hope Publishing Company.

“Jesus’ Hands Were Kind Hands”, Words: Margaret Cropper; Music: Old French melody; harm. Carlton R. Young 1988; Words copyright © 1979 Stainer & Bell Ltd. Used by permission of Hope Publishing Company. Harmony copyright © 1989 The United Methodist Publishing House

“Jesus Christ Is Waiting”, Words: John L. Bell 1984; Music: French carol, 15th century, Harm. The Iona Community 1984. Words and Harmony copyright ©1988 WGRG, The Iona Community, G.I.A. Publications, Inc.

“Come Unto Me”, Music: Larry Nickel, inspired by J.S. Bach’s Prelude in C; Words: Matthew 11:28-30 Copyright ©2008 Pavane Publishing: All rights reserved.

“There is a Balm in Gilead”, Robert J. Powell, Sing a New Song – Folk, Spiritual, and Hymn Preludes for Organ, Augsburg Fortress, 1996

“Air”, Gordon Young, Fifteen Organ Pieces for Church or Recital, Harold Flammer/Shawnee Press, 1962

“Basse de Cromhorne”, Louis-Nicolas Clerambault, **Public Domain**

+++

Land Acknowledgment:

We acknowledge we worship on the unceded territories of the x_ʷm_əθk_ʷəy_əmə__(Musqueam), S_kw_x_wú7mesh (Squamish), and Sel_íl_witulh (Tsilil-Waututh) Nations. We thank them for having cared for this land and look forward to relating with them as covenant people of God as we continue to care for this land together.

+++