

Worship Leaders:

Minister: Rev. Richard Chung
Music Director: Colleen Coulter
Organist: Madelene Klassen
Guest Choir: Chants Encounter
Director: Colleen Coulter
Ministry of Music: Knox Choir
Head Usher: Dave Cass
Greeter: Marnie Thomson
Live-Streaming: Kevin Wong
Webminder: Debra Danny

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Land Acknowledgment:

We acknowledge we worship on the unceded territories of the
x_ʷm_əθk_ʷəy_əm_ (Musqueam), S_kw_x_wú7mesh (Squamish),
and Sel_íl_witulh (Tsleil-Waututh) Nations. We thank them for having cared
for this land and look forward to relating with them as covenant people
of God as we continue to care for this land together.

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KNOX UNITED CHURCH

Mission: "We exist to love God and love our neighbours"
(Matthew 22: 36-40)

Vision: "We aspire to engage our neighbours through
the arts, building a community without loneliness.

KNOX UNITED CHURCH

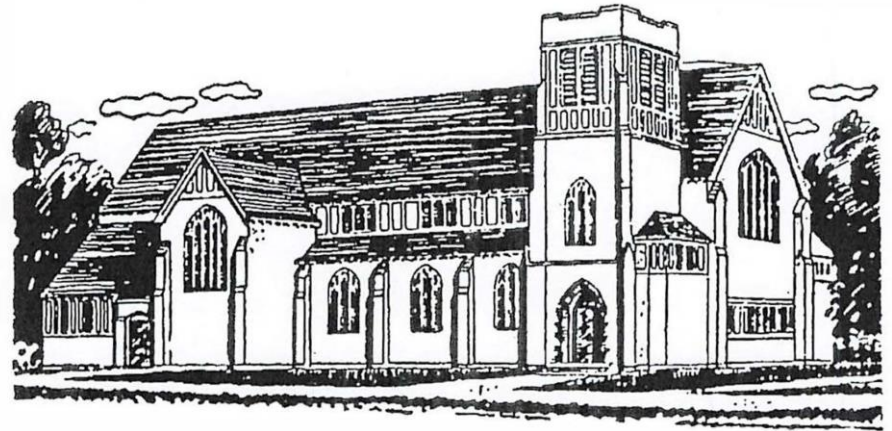
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May 18, 2025

5th Sunday

After Easter



KNOX UNITED CHURCH

SUNDAY WORSHIP, 10 A.M.

🎵↑ Rise to sing, as you are able 🎵+ Remain seated to sing

Prelude: “Psalm”

Gordon Young

Welcome and Candle Lighting

Call to Worship:

The Lord is our Shepherd—

We have everything we need.

Even in the darkest valleys—

We will fear no evil.

Surely goodness and mercy will follow us—

And we will dwell with God forever!

🎵↑ **Hymn:** “You, Lord, Are Both Lamb and Shepherd”

VU 210

Prayer

🎵+ **Hymn:** “Love Knocks and Waits”

MV 94

🎵↑ **Scripture:** Psalm 23 “The Lord’s My Shepherd”

VU 747

Anthems: Chants Encounter

“Memorare” (*A prayer invoking Mary’s protection and seeking help for those who turn to her in faith*)

Attributed to St. Bernard of Clairvaux 16th Century

“Adoro te devote” (*Thee we adore, O hidden Savior, thee...*)

St. Thomas Aquinas 13th Century

Traditional Spiritual

Sermon: Track 3: Lean In, Not Out

Reflective Music: “Crimond”

Malcolm Archer

🎵↑ **Offering Hymn:** “Praise God from Whom All Blessings Flow” VU 541

**Praise God from whom all blessings flow;
praise God, all creatures high and low;
give thanks to God in love made known:
Creator, Word and Spirit, One.**

Dedication of Offering

Prayers of the People

🎵+ **Lord’s Prayer** (*sung together*)

VU 960

**Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive them
that trespass against us.
And lead us not into temptation,
but deliver us from evil:
for thine is the kingdom
and the power and the glory,
forever and ever. Amen.**

🎵↑ **Hymn:** “He Leadeth Me”

VU 657

Commissioning and Benediction

🎵↑ **Benediction Response:** “Halle, Halle, Halle”

VU 958

Halle, halle, halle - lujah!
Halle, halle, halle - lujah!
Halle, halle, halle - lujah!
Hallelujah! Hallelujah! (*sing through 3 times*)

Postlude: “Dialogue”

Jean-Francois Dandrieu

May 18, 2025 (Fourth Sunday after Easter)

Title: Track 3: Lean In, Not Out

Text: Psalm 23

Synopsis: This psalm isn't about having it all together.

It's about knowing you're not alone when you don't.

Even when life feels overwhelming or uncertain, there's peace available—
and a Shepherd who walks with us through it all.

Worship Series for May 4, 11, 18, June 8 and 22, 2025

(Psalms: The Playlist for the Soul)

Series Synopsis:

Life can feel like a playlist on shuffle—some days are full of joy, others are heavy, confusing, or just plain weird. The Psalms get that. They're like the original soul music—honest, emotional, raw, and real. In this series, we're pressing play on a collection of ancient songs that still speak to the ups and downs of everyday life. Whether you're celebrating, struggling, or searching, there's a track for that. And maybe a little hope, too.

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"Love Knocks and Waits", Words and music: Daniel Charles Damon, 1994; Words copyright © 1996 and music copyright © 1998 Hope Publishing company. All Rights Reserved.

"The Lord's My Shepherd", Words: Scottish Psalter 1650. Music: Jessie Seymour Irvine 1872; **Public Domain**; Faux-bourdon arrangement by Hugh S. Robertson, **Public Domain**.

"He Leadeth Me", Words: Joseph Henry Gilmore 1862; Music: William Batchelder Bradbury 1864; Tune: HE LEADETH ME; **Public Domain**.

"Adoro te devote", St. Thomas Aquinas; Edited by John Rutter. Oxford University Press.

"Praise God from Whom All Blessings Flow", Words: Thomas Ken *ca.* 1674; Music: Genevan Psalter 1551; Tune: OLD 100TH; **Public Domain**.

"The Lord's Prayer", adapted from a chant by R. Langdon. **Public Domain**

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"Psalm", Gordon Young, Eleven Organ Pieces for Church or Recital, Harold Flammer Music/Shawnee Press, 1962

"Crimond", Malcolm Archer, After the Last Verse, 200 Hymn Improvisations, Malcolm Archer, Kevin Mayhew, 1995.

"Dialogue", Jean-Francois Dandrieu, Oxford Service Music for Organ, ed. Anne Marsden Thomas, Manuals Only Book 2, Oxford University Press, 2010

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